

Dentons appears in the Cannes Film festival

DENTONS

May 25, 2018

Dentons was the legal partner of *Cold War*, a movie by Oscar-winning director Paweł Pawlikowski, who won best director at the Cannes film festival Saturday.

Cold War is a passionate love story between two people of different backgrounds and temperaments, who are fatally mismatched and yet fatefully condemned to each other. Set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia and Paris, the film depicts an impossible love story in impossible times.

Pawlikowski's most recent film, *Ida*, was a global success, winning the Oscar and BAFTA for best foreign language film as well as five European Film Awards including best European film, director and screenplay. His other key credits include *My Summer Of Love* and *Last Resort*.

Dentons' support included representing two separate clients on the same project – partner **Igor Ostrowski** worked for the main producer (Opus Film), and partner **Mateusz Toczyski** worked for the financing institutions (Cofiloisirs).

More specifically, we negotiated a co-production agreement with mk2, one of the largest French production companies, and with Apocalypso, a UK co-producer. We were also heavily involved in negotiations of distribution agreements with protagonist as well as financing documentation, interparty agreement and collection agreements.

Dentons is officially credited in the film and our logo appeared for the first time on the big screen in Le Palais in Cannes.

About Dentons

Across over 80 countries, Dentons helps you grow, protect, operate and finance your organization by providing uniquely global and deeply local legal solutions. Polycentric, purpose-driven and committed to inclusion, diversity, equity and sustainability, we focus on what matters most to you. www.dentons.com

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