



DENTONS

# Art at Dentons







# About Art at Dentons

Dentons is collaborating with curator and artist Sandra Bruttomesso to host a display of works of art produced by some of Oman's finest artists.

Some of the artists have well established reputations; others are building their repertoire. Selected pieces of artwork are exhibited in Dentons meeting rooms and reception area at Salam Square, Muscat, providing a stimulating and vibrant environment for Dentons' staff, clients and partners.

Dentons is committed to supporting Oman's artists by providing this new space for their works to be displayed and admired. As part of Dentons' role in the Oman community, we hope that this initiative gives the community the opportunity to engage with the artworks in a meaningful way through the display, artist talks and events.

A brief biography of each artist and their artworks on display in Dentons' offices is set out on the following pages.

# Omani Art

Omani Art is both beautiful and fascinating. To those that are unaccustomed to the Arabic style of Art, it creates a magical picture of ancient beauty, hidden in the depths of old Arabian customs and cultures.

Naima Al Maimani and Fatma al-Gharibi are two Omani artists, both different in their interpretation, but similar in their passion for art. They depict the very essence of Omani culture in their works. From hand painted intricate designs to the abstract vision of ancient Omani forts and dwellings, both styles embrace the culture.



## Naima Al Maimani

It's a spiritual feeling that calls artists all the time, and cannot be ignored. I concentrate on the deep relations and movement of people and places, finding inspiration from my roots to reach an inner satisfaction.

Working on a canvas leads me to a kind of peace and pleasure. Art including the magnitude of the aesthetic vocabulary, takes us to words unheard. Its pleasure expressing feelings with acrylics, oils and other media I translate the core of my subject.

A dialog comes to fill the white surface with harmony and silence. Dealing with colours and different materials (gold/silver leafs) by time lead us to the colours in natural light.

Naima al Maimani  
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**“Art including the magnitude of the aesthetic vocabulary takes us to words unheard.”**





Naima Al Maimani  
Size: 104x104 cm box framed  
Medium: Acrylic on canvas



Naima Al Maimani  
Size: 50x120 cm box framed  
Medium: Acrylic on raw cotton



Naima Al Maimani  
Size: 60x130 cm box framed  
Medium: Acrylic on raw cotton



Naima Al Maimani  
Size: 60x130 cm box framed  
Medium: Acrylic on raw cotton









### **Fatma Al Gharibi**

Art has been, and continues to be, the main outlet for my feelings. To me my artwork is a connection to my feelings, my soul and my dreams. How do I bring those things to life on a canvas? That question alone inspires & challenges me.

I doodled on every empty spot on whatever paper I could get my hands on.

I'm not a great artist by any means, and I even hesitate to call myself one, but others do, and I accept that with humble satisfaction. What inspires me to create an artwork is my curiousness. It gives me a weird but mind-blowing imagination.

I love how my artworks are made because it is exotic, each different from the other. I'm always curious to know how other artists get their inspiration. Most of the time, I'm amazed by their artworks that I will actually start to think how they came up with that awesome piece.

There are so many things that inspire me, actually, its everywhere, its anywhere, it's all around us, and sometimes you'll also realize that it's within us, it's inside of us. It depends on your mood, it depends on what or how you feel.

When I create my artwork it's based on my emotions, it's based on how I feel.

Fatma Al-Gharibi

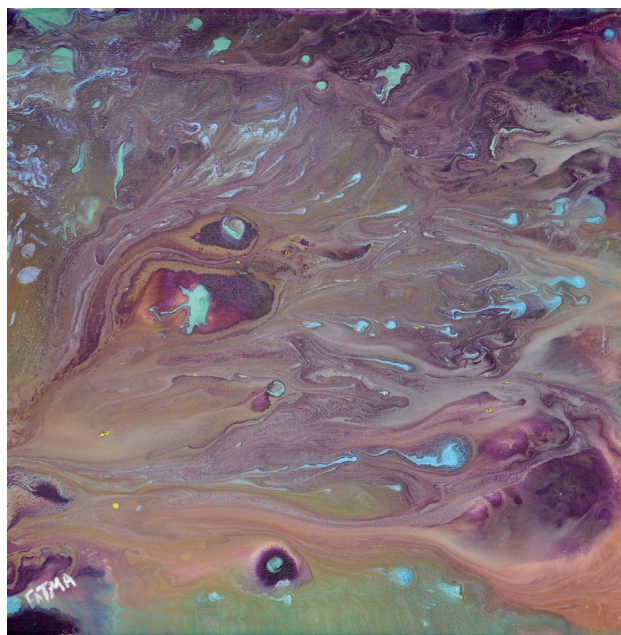
Instagram: [Algharibi\\_arts2017](#)

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Fatma Al Gharibi Flora  
Size: 40x50 cm  
Medium: Acrylic on canvas



Fatma Al Gharibi Flora  
Size: 40x50 cm  
Medium: Acrylic on canvas



Fatma Al Gharibi Flora  
Size: 50x50 cm  
Medium: Acrylic on canvas



Fatma Al Gharibi Flora  
Size: 50x50 cm  
Medium: Acrylic on canvas





Fatma Al Gharibi Flora  
Size: 80x80 cm  
Medium: Acrylic on canvas

“To me my artwork is a connection to my feelings, my soul and my dreams. How do I bring those things to life on a canvas? That question alone inspires & challenges me.”







# Capturing Oman's heritage and beauty

The beauty of Oman is unforgettable. From its rugged mountains to its golden beaches, the beauty of the country surrounds you. It is not surprising that so many photographers visit its shores for the chance of capturing some of its wonderful heritage and of course its breathtaking scenery.



## **Clive Gracey**

Growing up in rural Ireland, I developed an affinity for and an attachment to the many ruins, both ancient and modern, that dotted the countryside. As a teenager, I began to photograph these buildings.

As a poet once said, the child is the father of the man, so even today I am drawn to abandoned buildings and settlements wherever they may be. I am at my happiest when wandering with my camera through the deserted streets of a traditional Omani village or poking around inside an empty mud-brick building.

When looking at my work, people often remark that the images are always devoid of people. But actually, my aim is to honour the anonymous erstwhile inhabitants of the ruins by recording their rooms, their possessions and their artistic endeavours before they are lost forever.

Clive Gracey

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Clive Gracey  
 Size: 48x48 cm  
 Medium: Framed photographic print



Clive Gracey  
 Size: 48x48 cm  
 Medium: Framed photographic print



Clive Gracey  
 Size: 48x48 cm  
 Medium: Framed photographic print

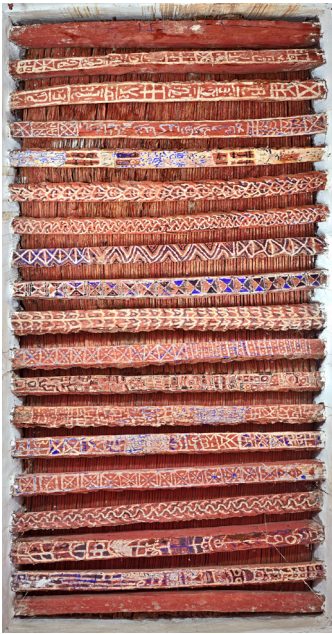


Clive Gracey  
 Size: 49x67 cm  
 Medium: Framed photographic print





Clive Gracey  
 Size: 49x67 cm  
 Medium: Framed photographic print



Clive Gracey  
 Size: 46x67 cm  
 Medium: Framed photographic print



Clive Gracey  
 Size: 49x67 cm  
 Medium: Framed photographic print





### Fiona Vaughan

Art in the form of photography has been, and continues to be an opportunity for me and my camera to interact with the environment in texture, color and form. From the history telling weathered faces of the older village men to the beautiful traditional villages I have attempted to capture these images to preserve history in pictures for future generations.

I have been hobby photographer for many years, however over the last decade since living in the Middle East I have begun incorporating my photography into art form using timber, canvas and resin and whatever else inspires my on the day.

Fiona Vaughan  
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Facebook: Resin Art Oman

“From the history telling weathered faces of the older village men to the beautiful traditional villages I have tried to capture these images to preserve history in pictures for future generations. ”





Fiona Vaughan  
Size: 30x40 cm  
Medium: Framed photographic print



Fiona Vaughan  
Size: 40x30 cm  
Medium: Framed photographic print



Fiona Vaughan  
Size: 40x30 cm  
Medium: Framed photographic print





Fiona Vaughan  
Size: 30x40 cm  
Medium: Framed photographic print



Fiona Vaughan  
Size: 30x40 cm  
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Size: 40x30 cm  
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Medium: Framed photographic print



Fiona Vaughan  
Size: 40x30 cm  
Medium: Framed photographic print







# International artists

For many artists, International acclaim is uppermost in their artistic agendas. At Dentons we are fortunate enough to recognize the wonderful talents of some of our international artists.



## **Sara Riaz Khan**

Sara Riaz Khan is an abstract visual artist, inspired by nature, colour, transformation and the human condition. In a divisive world, she is interested in ideas that bring people together. The artist mainly uses gesso and oil paint on canvas but has also explored digital collage and paper manipulation.

In her series, 'Human-in-Residence' Sara Riaz Khan has used the canvas as a means of transformation on different levels. She concludes, "Although the paintings are now complete, I am still a work in progress. As I write these words, as you read them I will be something different. The act of transformation then, is never complete, every painting I finish, every one that I start, changes me."

Sara Khan

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Instagram: Sarariazkhan

Facebook: Sara Riaz Khan Art





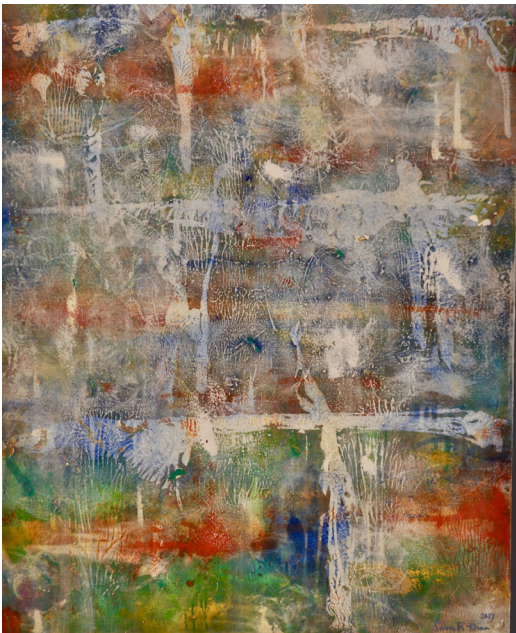
Sara Riaz Khan  
 Growth (NFS)  
 Size: 100x100 cm  
 Medium: Oil and Gesso on canvas



Sara Riaz Khan  
 Human-in-Residence  
 Size: 100x100 cm  
 Medium: Oil and Gesso on canvas



Sara Riaz Khan  
 Size: 100x80 cm  
 Medium: Oil and Gesso on canvas



Sara Riaz Khan  
 Human-in-Residence  
 Size: 100x80 cm  
 Medium: Oil and Gesso on canvas





Sara Riaz Khan  
Myths of Our Mothers  
Size: 90x60 cm  
Medium: Oil and Gesso on canvas



Sara Riaz Khan  
Growth  
Size: 90x60 cm  
Medium: Oil and Gesso on canvas

“Although the paintings are now complete, I am still a work in progress. As I write these words, as you read them I will be something different. The act of transformation then, is never complete, every painting I finish, every one that I start, changes me.”



# Memories of the Wadi

## Reflections on landscapes in Oman



### Joana Mollet

My work explores the relationship between memory and our experience of the natural world. We go out into nature and take it all in: Oman's dramatic mountains and rock formations contrast with the tiniest textures of gravel, stones, ripples in the water.

My paintings are not literal representations, rather they reflect our emotional memory. In reality, nature is less and less how we wish to perceive it. It only exists as pristine in our imagination.

My approach is intuitive to begin with – gradually forms emerge as imagination and the “memory” of the natural subject informs the painting. Working in acrylics and mixed media, I weave natural forms together, playing with macro and micro scales detail and obfuscation, to convey an emotional response to our immense Omani landscapes in an abstract or semi-abstract form.

Imagination and the distortions of memory are key to my work. Looking back, we realise that our memory is unreliable: we embellish, airbrushing out degradation and we remember the world the way we want it to be.

Joana Mollet

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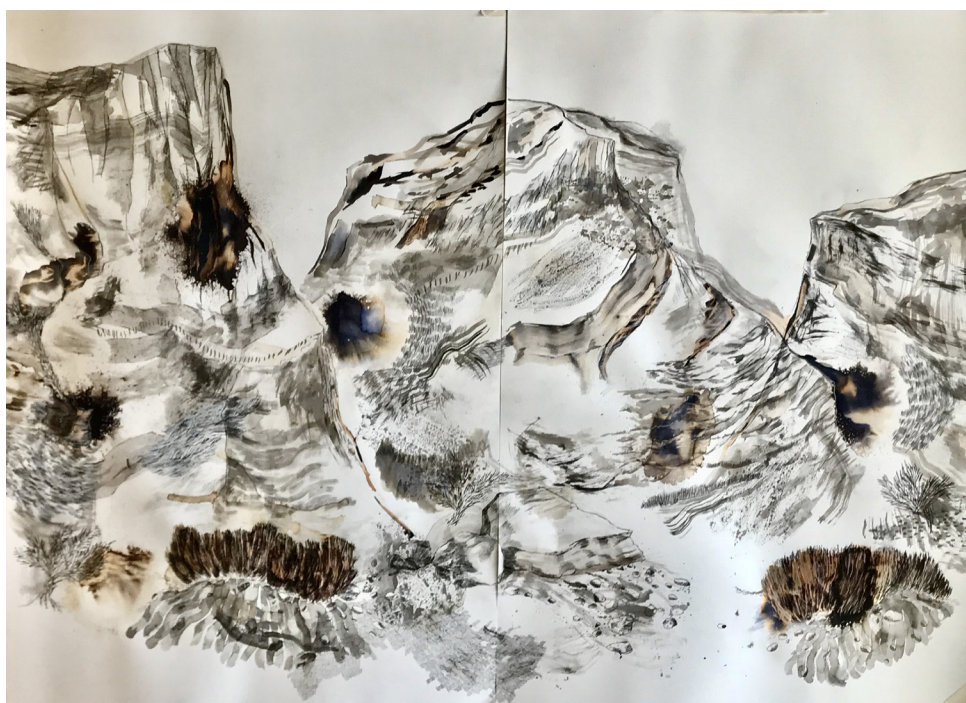
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“My paintings are not literal representations, rather they reflect our emotional memory. In reality, nature is less and less how we wish to perceive it. It only exists as pristine in our imagination.”





Joana Mollet  
 Size: 50x80 cm  
 Medium: Framed acrylic and mixed media on paper



Joana Mollet  
 Size: 110x150 cm  
 Medium: Framed acrylic and mixed media on paper





### **Sandra Bruttomesso**

Visual art is often referred to as a universal language. It can speak silently across continents and cultures as it is typically defined through expression of human imagination. Whether it be drawing, painting, sculpture or photography, visual art brings a sense of happiness to not only the artist but to most admirers as well.

As a creative spirit, I enjoy expressing my passion for art, photography and design, through various mediums. I think in colour and get inspiration to create my work depending on the colours I see in my mind. Sometimes I can combine many colours across the spectrum, whilst other days I enjoy using many shades of only one or two colours.

Whilst I respect the works of more serious artistic styles, my personal enjoyment in art comes from creating bold abstract acrylic art on large canvases, using strong colour combinations, with highlights of metallic paints. Although I often receive requests for commissioned work, I prefer to be free to create whatever my mood allows.

Sandra Bruttomesso

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**“Whilst I respect the works of more serious artistic styles, my personal enjoyment in art comes from creating bold abstract acrylic art on large canvases, using strong colour combinations...”**





Sandra Bruttomesso  
Size: 100x100 cm  
Medium: Acrylic on canvas



Sandra Bruttomesso  
Size: 80x80 cm  
Medium: Acrylic on canvas



Sandra Bruttomesso  
Size: 100x100 cm  
Medium: Acrylic on canvas



Sandra Bruttomesso  
Size: 100x100 cm  
Medium: Acrylic on canvas





Sandra Bruttomesso  
Size: 104x84 cm  
Medium: Acrylic on canvas



Sandra Bruttomesso  
Size: 80x80 cm  
Medium: Acrylic on canvas



# About Dentons in Oman

Established in 1981, Dentons Muscat office is staffed by more than 30 Omani and internationally qualified lawyers, many of whom are fluent in both Arabic and English. Consistently ranked in the top level by the leading law firm directories for the past five years running, we provide local and international clients with a full range of Oman and English law advice, combining local knowledge and international experience.

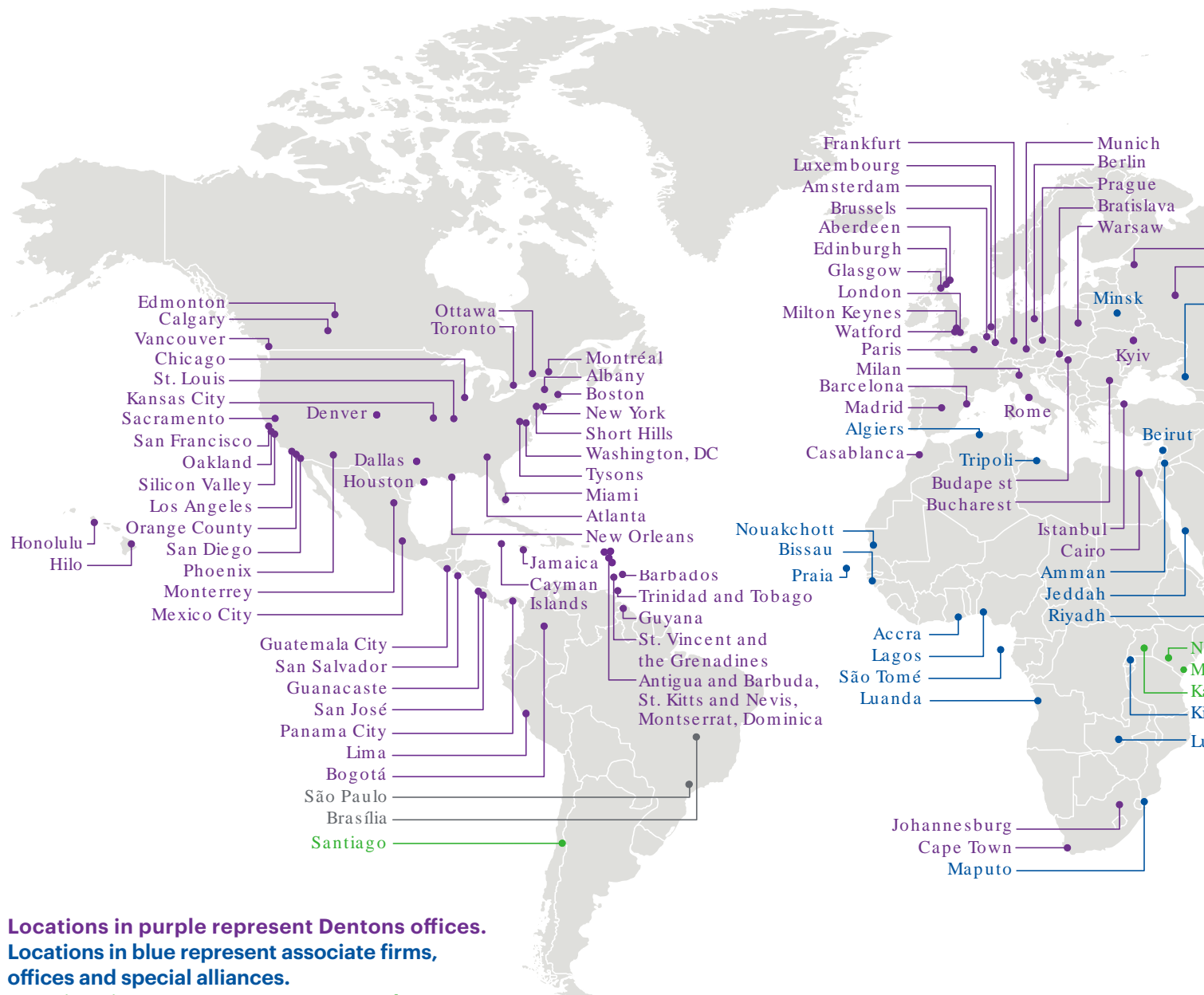
Our clients include Oman government entities (both ministries and commercial companies), many of Oman's best-known public and private companies and multinationals operating in the Sultanate as well as international companies contracting with Oman entities or considering doing business in Oman.

Reflecting the demands of this rapidly diversifying economy, our primary areas of focus are:

- Banking and Finance
- Construction and Engineering
- Corporate and Commercial
- Dispute Resolution
- Energy, Projects and Infrastructure
- IT, Telecommunications and Intellectual Property
- Labour Law
- Manufacturing
- Real Estate
- Transport

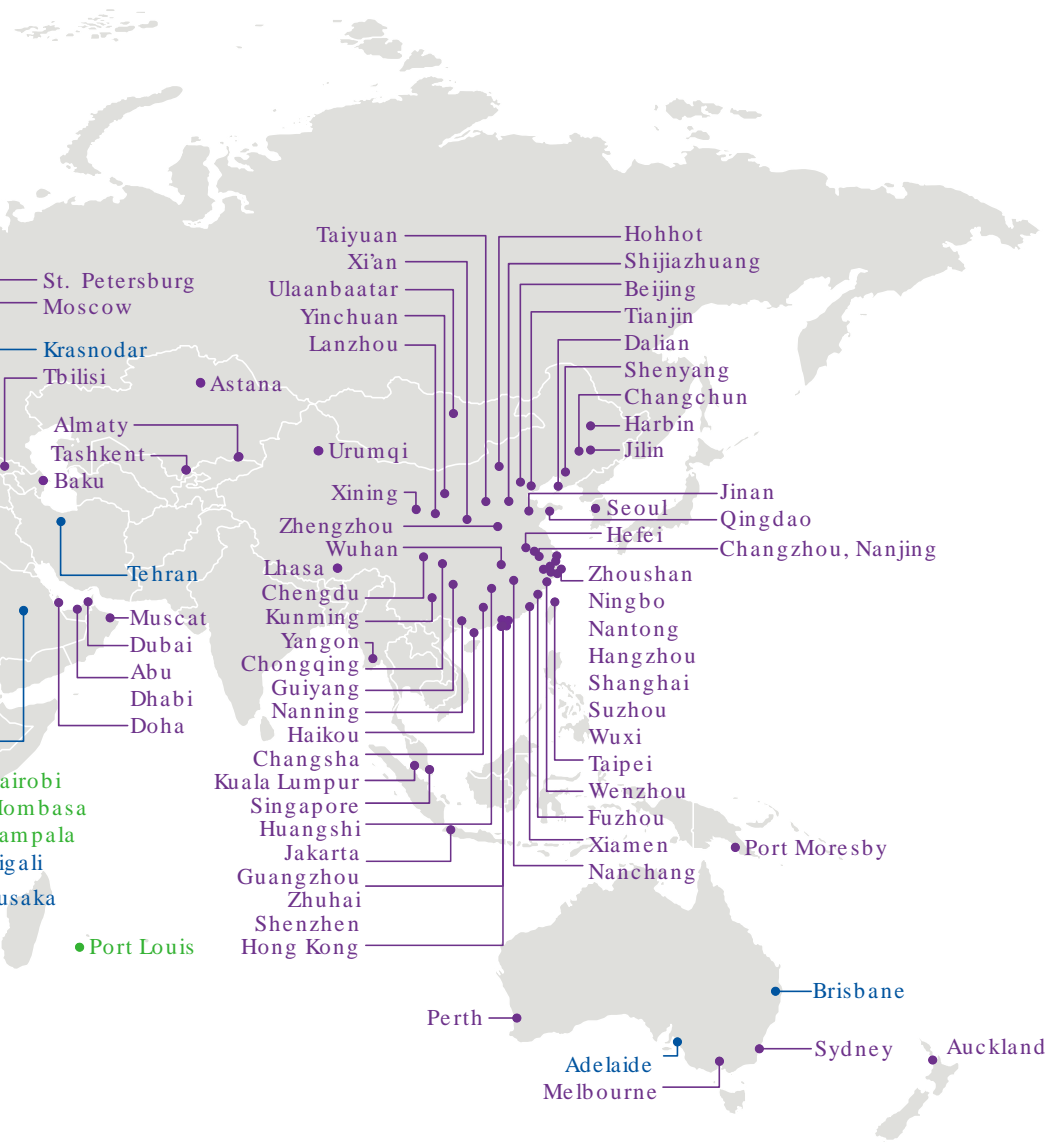


# Our unrivalled global network



**Locations in purple represent Dentons offices.**  
**Locations in blue represent associate firms, offices and special alliances.**  
**Locations in green represent proposed combinations that have not yet been formalized.**  
**Locations in gray represent Brazil Strategic Alliance.**







## ABOUT DENTONS

Dentons is the world's largest law firm, delivering quality and value to clients around the globe. Dentons is a leader on the Acritas Global Elite Brand Index, a BTI Client Service 30 Award winner and recognized by prominent business and legal publications for its innovations in client service, including founding Nextlaw Labs and the Nextlaw Global Referral Network. Dentons' polycentric approach and world-class talent challenge the status quo to advance client interests in the communities in which we live and work.

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[dentons.com](http://dentons.com)